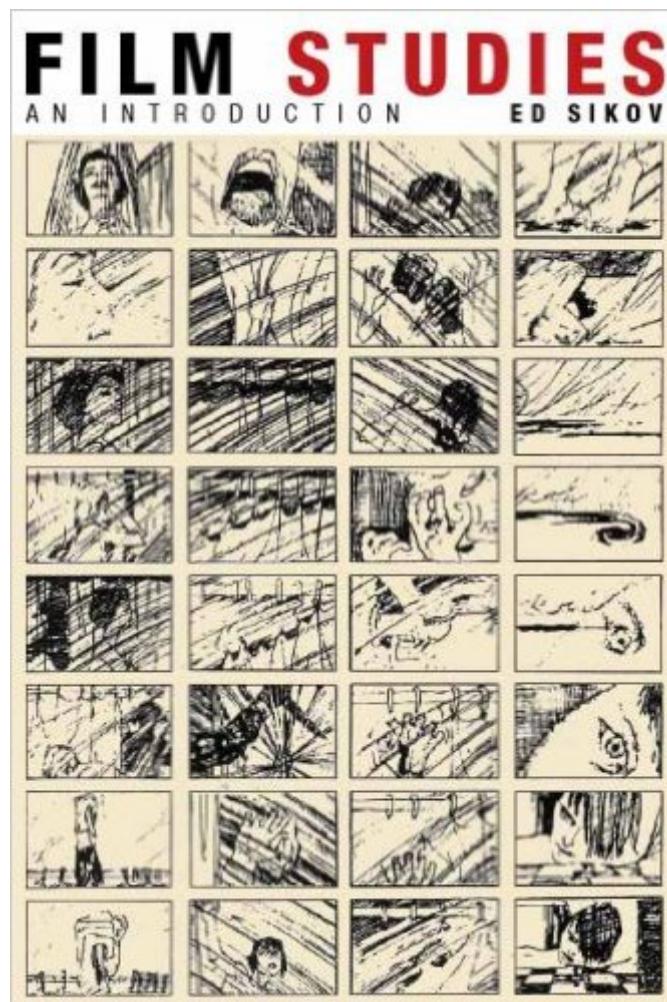


The book was found

Film Studies: An Introduction (Film And Culture Series)



Synopsis

Ed Sikov builds a step-by-step curriculum for the appreciation of all types of narrative cinema, detailing the essential elements of film form and systematically training the spectator to be an active reader and critic. Sikov primes the eye and mind in the special techniques of film analysis. His description of mise-en-scene helps readers grasp the significance of montage, which in turn reveals the importance of a director's use of camera movement. He treats a number of fundamental factors in filmmaking, including editing, composition, lighting, the use of color and sound, and narrative. Film Studies works with any screening list and can be used within courses on film history, film theory, or popular culture. Straightforward explanations of core critical concepts, practical advice, and suggested assignments on particular technical, visual, and aesthetic aspects further anchor the reader's understanding of the formal language and anatomy of film.

Book Information

Series: Film and Culture Series

Paperback: 232 pages

Publisher: Columbia University Press (December 1, 2009)

Language: English

ISBN-10: 0231142935

ISBN-13: 978-0231142939

Product Dimensions: 6.9 x 0.5 x 9.9 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (16 customer reviews)

Best Sellers Rank: #23,922 in Books (See Top 100 in Books) #3 inÂ Books > Humor & Entertainment > Movies > Documentaries #10 inÂ Books > Humor & Entertainment > Movies > Guides & Reviews #26 inÂ Books > Humor & Entertainment > Movies > Video > Direction & Production

Customer Reviews

I really like this book. Had to buy it for a class. Sikov breaks down film studies for the lay man; his writing is clear, organized, and easy to follow. Vocab words are capitalized for the reader's ease; their definitions are always italicized. Makes them easy to find. There's also big margins on the side of the text for note taking. Great book, would definitely recommend if you want an easy to follow introduction to film-making.

really a useful and reasonably priced textbook. At half the price of the big format film texts it's the best you can do in my opinion.

I would recommend this product to anyone interested in the study of film. I enjoyed it's contents and I gained much knowledge about film studies.

It is a very well structured book, giving the basic of Film Studies 101. Good for students and for people interested in this area of studies.

As someone who isn't a film student and has never taken a film class, this book is perfect for beginners. It goes over the basics of what you need to know about film. Easy and straightforward language that can confuse no one. Easy to understand graphs and pictures for any visual learners.

Good read. Good information. A little scant in terms of application, but it works as a good source of quick information.

Really teaches you about film and the study of it.

Had to get this for a class. An interesting read.

[Download to continue reading...](#)

Film Studies: An Introduction (Film and Culture Series) The Bloomsbury Introduction to Adaptation Studies: Adapting the Canon in Film, TV, Novels and Popular Culture The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Projections of War: Hollywood, American Culture, and World War II (Film and Culture) The Wedding of the Dead: Ritual, Poetics, and Popular Culture in Transylvania (Studies on the History of Society and Culture) On Film Editing: An Introduction to the Art of Film Construction Dialect, Culture, and Society in Eastern Arabia: Glossary (Handbook of Oriental Studies/Handbuch Der Orientalistik) (Handbook of Oriental Studies: Section 1; The Near and Middle East) Engaging Cinema: An Introduction to Film Studies Introduction to Film Studies The Guiana Maroons: A Historical and Bibliographical Introduction (Johns Hopkins Studies in Atlantic History and Culture) The New European Cinema: Redrawing the Map (Film and Culture Series) Chinese Women's Cinema: Transnational Contexts (Film and Culture Series) The End of Comparative Philosophy and the Task of Comparative Thinking: Heidegger, Derrida, and Daoism (SUNY Series in Chinese Philosophy and Culture) ... Chinese Philosophy and Culture (Paperback)

The Book of Love and Pain: Thinking at the Limit With Freud and Lacan (Psychoanalysis and Culture) (SUNY Series in Psychoanalysis and Culture (Paperback)) Barrio-Logos: Space and Place in Urban Chicano Literature and Culture (History, Culture, and Society Series) The Forgotten Female Aesthetes: Literary Culture in Late-Victorian England (Victorian Literature and Culture Series) Religious Therapeutics: Body and Health in Yoga, Ayurveda, and Tantra (SUNY Series in Religious Studies) (Sunny Series, Religious Studies) Filipino Martial Culture (Martial Culture Series) Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film)

[Dmca](#)